

## Getting Started with dHL

This resource was designed to provide you with curriculum-based lesson ideas based on an inquiry-based model of learning, paired with dHL virtual content and subject-matter experts. *Tee it Up* by introducing a virtual tour/ virtual reality (vr) experience into a lesson, or *Run With It* by integrating virtual tours/ vr experiences with virtual field trips and video conferences with dHL Experts.

	Tee It Up	Get the Ball Rolling	Come Out Swinging	Run With It
Short Term (one time)	Introduce a new topic or inquiry to the class with a virtual tour/virtual reality experience. <sup>1</sup> Provide students with a link to a virtual tour/virtual reality experience <sup>2</sup> and have them preview it at home. Next, have students compare what they learned with what they already knew, and bring their questions/ ideas/ new learning to class the next day.	Introduce one inquiry with either a virtual tour/virtual reality experience <sup>3</sup> or a live-streamed virtual field trip. <sup>4</sup> Give students voice and choice by supporting them as they find a virtual tour/virtual reality experience <sup>5</sup> to further their inquiry. Then support students to become "experts" on their chosen topic, and share what they learned with the rest of the class.	Integrate a virtual tour/virtual reality experience <sup>®</sup> into an inquiry, exploring <u>why and</u> how to use VT/VR in the classroom. Follow up a virtual tour/ virtual reality experience <sup>1</sup> with a live-streamed virtual field trip <sup>®</sup> on the same topic. Have students document their learning in a journal, blog, or sketchnote.	Launch an inquiry with a student-guided exploration of a virtual tour/ virtual reality experience. <sup>®</sup> Then have students <u>evaluate a virtual</u> <u>tour</u> using the viewed tour as an example. Extend this activity with a live-streamed virtual field trip. <sup>®</sup> Then invite an expert <sup>®</sup> to join your class for a follow-up Q&A. Have students investigate a topic/ inquiry question/ new learning that resulted from all three experiences—such as a career or social justice issue—and present their findings in a summative activity like a newscast, report, or video.



Long Term (ongoing)	Integrate one virtual tour/virtual reality experience <sup>12</sup> into every inquiry over the course of the year to bring context to learning, as a minds-on activity, and/or as a critical thinking prompt. Guide students as they learn to access virtual tours/virtual reality experiences <sup>13</sup> independently to build schema, supplement their learning, conduct research, or just for fun and new learning!	Begin each inquiry by supporting students as they search for virtual tours/virtual reality experiences <sup>14</sup> independently to build relevant background knowledge and add context to learning. Have students apply their learning from a virtual tour/virtual reality experience <sup>15</sup> by responding to guiding questions and/or discussion prompts for both formative and summative assessments.	Pair a series of virtual tours/virtual reality experiences <sup>16</sup> with either a live-streamed virtual field trips <sup>17</sup> or a video conference with a dHL Expert. <sup>18</sup> Have students revisit those pairings throughout their cycle of inquiry in order to scaffold learning and build conceptual understanding between topics. Invite students to self-select additional virtual tours <sup>19</sup> and dHL Experts <sup>20</sup> to collaborate with students to aid in connecting the 'conceptual dots' between topics.	Begin each inquiry with a student-guided exploration of various virtual tour/virtual reality experiences. <sup>21</sup> Engage the class in one or more complimentary live-streamed virtual field trips. <sup>22</sup> Invite a dHL Expert <sup>23</sup> to collaborate with students on an inquiry project or mentorship <i>(series of video conferences)</i> . Have students apply their learning by participating in a dHL social innovation project, and present their findings in a podcast, vlog, or Twitter conversation.
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## K-12 Curriculum Links

## Short Term

- <sup>1</sup> Montreal Museum of Archaeology and History, Grade 5 Social Studies: Histories and Stories of Ways of Life in Canada
- <sup>2</sup> Where It's Made: Crayons, Kindergarten English Language Arts: Explore Thoughts, Ideas, Feelings, & Experiences
- <sup>3</sup> Scientific Drilling Applied Technologies Centre, Grade 7 Science: Planet Earth
- <sup>4</sup> North Carolina Museum of Natural Sciences Presents Fossil Discoveries, Grade 7 Science: Planet Earth
- <sup>5</sup> National Museum of Women's History, Grade 9 English Language Arts: Explore Thoughts, Ideas, Feelings, & Experiences
- <sup>6</sup> Namib Desert, Sossusvlei, Namibia, Grade 2 Math: Shape & Space, 3D Objects and 2D Shapes
- <sup>7</sup> High Museum of Art, Atlanta, Georgia, Social Studies 30-1: Perspectives on Ideology
- <sup>8</sup> Manitoba Museum Presents Winnipeg General Strike of 1919, Social Studies 30-1: Perspectives on Ideology
- <sup>9</sup> Funny Meerkats Playing in the Desert, Grade 1 Science: Needs of Animals and Plants
- <sup>10</sup> Vancouver Aquarium Ocean Wise Initiative Presents Butterflies, Grade 1 Science: Needs of Animals and Plants
- <sup>11</sup> North Carolina Zoological Society, Grade 1 Science: Needs of Animals and Plants

## Long Term

- <sup>12</sup> Glass Bottle Factory, Grade 4 Science: Waste and Our World
- <sup>13</sup> <u>The Geometry of Sustainable Architecture</u>, Grade 8 Math: Shape and Space, Measurement
- <sup>14</sup> Bangkok City, Grade 3 Social Studies: Communities in the World
- <sup>15</sup> Women of the Mountains, Grade 3 Social Studies: Communities in the World
- <sup>16</sup> Wave Energy Testing at the Navy's MASK Basin, Physics 20: Circular Motion, Work, and Energy
- <sup>17</sup> Dudley Observatory at miSci Presents Black Holes & Gravitational Waves, Physics 20: Circular Motion, Work, and Energy
- <sup>18</sup> Nathalie Ouellette, Astrophysicist, Physics 20: Circular Motion, Work, and Energy
- <sup>19</sup> Athens Parthenon, Grade 6 Social Studies: Ancient Athens
- <sup>20</sup> J.L. Powers, Writer & Author of World Perspectives, Grade 6 Social Studies: Ancient Athens
- <sup>21</sup> Water Laboratory-European Commission, Grade 9 Science: Matter & Chemical Change
- <sup>22</sup> Science Museum of Virginia Presents Radical Reactions, Grade 9 Science: Matter & Chemical Change
- <sup>23</sup> Dr. Ray Clement, Chemical Analyst, Grade 9 Science: Matter & Chemical Change